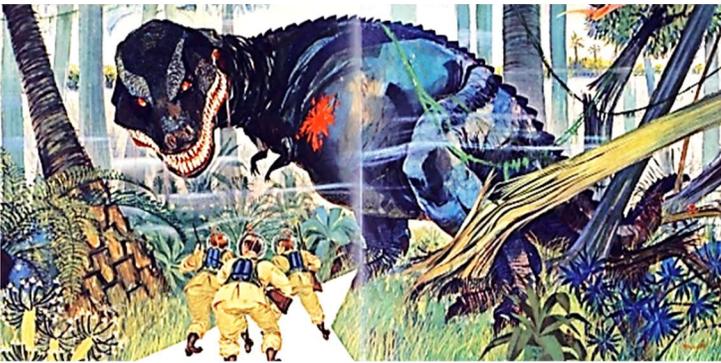


Welcome to high school English! As preparation for the start of the 2021-2022 school year, please complete the following summer reading assignments. *You can find the full text of the short stories on the PVHS website's summer reading page.* If you would like, you may print the short stories. You are required to take notes (annotate) as you read. See the back side of this handout for more information and directions. Please be ready to bring the required annotations with you to class on the first day of school.

The short stories below have been chosen based on relevance to English I unit themes, student interest level, and independent accessibility. Completion and comprehension will be assessed as school opens, with continued discussion and activities during the first few weeks of school.

By encouraging reading, the goal is to create lifelong learners as well as better readers, writers, listeners, and speakers. We hope you enjoy these stories; you are encouraged to make connections to your own life as you read!

REQUIRED READING FOR ALL STUDENTS (English I and English I Honors)
(You will read BOTH short stories)



“A Sound of Thunder” by Ray Bradbury

In this thrilling science fiction tale set in 2055, time machines make it possible for anybody to experience the past in ways never before thought possible. Eckels, an avid hunter, pays \$10,000 to travel back to the age of dinosaurs to hunt a Tyrannosaurus rex. Will the trip be a success? Will everyone make it back alive? Read to find out!

“Daughter of Invention” by Julia Alvarez

“Cukita”, a teenage immigrant from the Dominican Republic, just wants to fit in and find her place in her new home of New York City. Her mother and father, too, have their own ways of transitioning to life in America. When asked to write a speech for a school assembly, her parents offer to help. Cukita soon discovers that this assignment will not be an easy task.



The text for these stories can be found on the PVHS website under "summer reading"

Annotation Guidelines

Annotating simply means making meaningful notes about what you read while reading. There is no one “right” way to annotate a text; however, the methods below are recommended.

Some students prefer to interact with a story by directly marking in the text (in the margins). This is a terrific strategy to engage with the text you are reading, and is encouraged if you find it helpful.

Please, however, note the following required format:

- Below is the list of required items to annotate while reading your summer reading novel(s).
- This annotation assignment should be completed on separate notebook paper and should be personally handwritten by you, the reader.
- The required annotation assignment will be graded as a formative assessment at the start of the school year. Additionally, students will be allowed to utilize these annotations for the summer reading assessment(s), provided that all directions above are followed.
- Please bring your completed annotations with you to class on the first day of school.

ITEMS TO ANNOTATE:

Vocabulary: As you read, identify (e.g. circle) and define any unknown words for which you cannot discover the meaning through context clues.

Summaries: Summarize main ideas or important plot events in the chunk of text that you just read. It is suggested that these be written, at a minimum, at the end of each page (for short stories).

Literary Elements: Note the basic building blocks of the story. Determine the setting(s). Determine the point of view from which the story is being told. Track the characters and their development, adding new characters as they appear and noting their relationships with one another. Keep a running list of major plot points and conflicts. Write themes as they become apparent.

- Setting
- Character (Web)
- Themes
- Point of View
- Plot Points/Conflicts

Literary Analysis: Circle a word, underline a phrase/sentence, or bracket a paragraph(s) that struck you as significant, powerful, perplexing, revealing author’s purpose, or containing deeper meaning. This is what you will analyze in class. Please only annotate for literary devices with which you are familiar.

- Imagery (5 senses)
- Similes
- Repetition for Effect
- Personification
- Metaphors
- Irony

Personal Connections: Note anecdotes and personal connections you have between the characters, settings, events, etc.

Quotes/Excerpts: Note quotes and/or excerpts that resonate with you, for whatever reason.