
Course Description:	<p>ENC 1102 is an advanced composition course with an emphasis placed on critical thinking skills, conducting academic research, and research-based writing using MLA documentation. Students will practice proper and correct in-text citations, will compile a Works Cited, and will demonstrate synthesis and seamless integration of sources into their writing, with a strong emphasis on understanding and avoiding plagiarism. Students will be trained in the identification and searching of major databases found in SJR STATE electronic resources and will write several documented papers. Students will make an oral presentation. Course content may focus on the main styles of argumentation undertaken as a foundation for writing about and with primary and secondary sources. An exit grade of “C” or higher is required. ENC 1102 is a Gordon Rule writing course as defined by SBE Rule 6A-10.030. Prerequisite: ENC 1101 with a grade of “C” or higher.</p> <p>ENC 1102: Writing and Rhetoric fulfills 3 of the 9 credit hours required in English.</p>
Course Materials:	<p>Lunsford, Andrea A., <i>Everything’s an Argument</i>, 7th Edition (6th Edition will be utilized for readings in class) Bullock, Richard, <i>The Little Seagull Handbook</i>, 3rd Edition</p> <p>Several colorful pens, several envelopes (large enough to fit essays), highlighters, flash drive, loose leaf paper, internet access, and skill in Microsoft Word, Google Drive or Microsoft One Drive</p>
Tutoring:	<p>Free on-campus tutoring is available in the Academic Support Center on each campus--Orange Park – Room L0113, Palatka – Room T0207, and St. Augustine – Room L0124. Free online tutoring is available through Smarthinking via the student tab on the MySJRstate portal.</p>
Student Learning Outcomes:	<p>Upon successfully completing this course, students shall be able to:</p> <ul style="list-style-type: none">A. Engage in original (“independent”) thought and inquiry through the research process.B. Plan and execute the research process from ideas and thesis statement to writing and documentation through rigorous critical analysis; identify purpose and audience; understand the sequential process of research and writing (invention, exploring, drafting, revision, and editing).C. Learn and/or develop effective processes for analyzing and writing argumentative and persuasive essays.D. Find, evaluate, analyze, and synthesize appropriate primary and secondary sources, which includes distinguishing scholarly from popular sources; primary from secondary sources; and reputable from disreputable sources.E. Integrate bibliographic sources into original writing in a seamless and organized manner.F. Continue to master the mechanics of writing, including grammar, syntax, punctuation, and spelling.G. Learn how to write in a voice that is appropriate for chosen audience and the purpose of the paperH. Construct several documented essays and conduct researchI. Organize and deliver a short oral presentation.
Assessment:	<p>Writing Activities:</p> <p>There are four formal writing activities throughout the course: 1) Children’s Book Magazine Article; 2) Wikipedia Memo; 3) Meme Essay; 4) Notorious Expose. For each essay, I will provide an assignment sheet and lectures/activities to get started. I will also be available during your particular class as well as in the morning “office hours.” Rough drafts need to be formatted properly and be at least the minimum length to proceed to the Peer Review activity. Final drafts must be accompanied by the rough draft and must be free of markings, different from the previous draft(s), and submitted in an envelope as well as to Turnitin.com, unless otherwise stated. Essay packets submitted without a rough (or even a final) draft will be considered not fulfilling the writing requirement and will</p>

receive a reduced grade. Doing this more than once will most likely result in an unsuccessful completion of the class. *Due dates are firm.*

Presentations:

Then for the Notorious Project you will have to do a presentation on your selected person to the class and create a wanted poster. The oral presentation rubric will be provided early on to encourage practice with some of the components throughout the semester. *Presentation due dates may vary due to time constraints.*

Classwork/Homework:

This includes various worksheets, activities, and quizzes related to the various chapters and readings from the *Everything's an Argument*. This may also include pop quizzes. In addition, vocabulary activities and quizzes based on words from myvocabulary.com will be used.

Memory Book: See the assignment sheet for specific instructions. It will act as a portfolio assessment of sorts in the place of an actual final exam.

Grading:

Writing Assignments	40%
<ul style="list-style-type: none">• Children's Book Magazine Article (Rough & Final)• Wikipedia Memo (Final & Actual Changes)• Meme Creation Essay (Rough & Final)• Notorious Essay (Rough & Final)	
Classwork/Homework	30%
<ul style="list-style-type: none">• <i>Everything's an Argument</i> Activities & Quizzes• Vocabulary Activities & Quizzes• Reader's Workshop (Wednesdays)	
Presentations/Visual Rhetoric	20%
<ul style="list-style-type: none">• Meme Creation Visual• Notorious Presentation• Wanted Picture	
Writing Portfolio (aka Memory Book/Memoir)	10%

It is my intention to use Schoology, rather than Canvas, for updated grades throughout the semester.

A	900—1000 points	90%+	
B	800—899 points	80—89%	
C	700—799 points	70—79%	
D	600—699 points	60—69%	No Credit/Removal from Dual Enrollment
F	0—599 points	0—59%	No Credit/Removal from Dual Enrollment

Make-Ups:

All work is due on OR before the advertised due date. In-class assignments must be completed during the assigned class time or before AND it is the responsibility of the student to organize an appointment time based on the professor's schedule. Plan to make an appointment about a week ahead of the anticipated absence.

Academic Integrity:

Students in this class must know, observe, and not compromise the principles of academic integrity. It is not permissible to cheat, to fabricate or falsify information, to submit the same academic work in more than one course without prior permission, to plagiarize, to receive unfair advantage, or to otherwise abuse accepted practices for handling and documenting information. The grade for this course includes the judgment that the student's work is free from academic dishonesty of any type. Violations or infractions will be reported to the Vice President for Student Affairs and may lead to failure of the course and other sanctions imposed by the College.

Disability Services:

Students with disabilities who require a note taker or other accommodations should notify their instructor as soon as possible so those accommodations can be coordinated with the appropriate office. Students who would like to be a note taker should notify their instructor as well.

Attendance Policy:

As a college course, it will begin right on time with or without you. Information will not be repeated for those who cannot make it to class on time.

As stated in the student handbook, you **may** receive an instructor warning when you have missed the equivalent of **seventh** class periods regardless of the reason and **may** be withdrawn from the course by the instructor after the eighth absence. Our class will meet twice as many times as the course would if it was held on campus.

It is the student's responsibility to withdraw from class. Do **not** assume that the instructor will withdraw you. Do not stop coming to class without withdrawing officially – protect your GPA.

The number of absences allowed by Ponte Vedra High School or the St. John's County School District policy does not affect the make up or drop grade policies of this class.

Withdrawals: Official Withdrawal policy follows that of St. Johns River College

Expectations with Technology:

Your printer will break, your ink will dry up, your Internet will go down, your car will not start, your body will get sick, your flash drive will get corrupted, and your family will start plotting against you right before an assignment is due. I understand that life happens; however, it does not influence the set deadlines. I am only interested in how you managed, despite these challenges. Prepare for the worst. Start work early. Save your work in three places—print, flash drive, and email. Plan time for reflection. Your assignment is due at the beginning of the period, regardless of whether you are present in class or not.

Safety & Security: The mission of the Department of College Safety and Security is to provide a safe, secure, and productive college learning environment for students, faculty, staff, and visitors. All policies of the St. Johns County School District regarding Safety and Security are applicable to this course due to its location on a high school campus.

Tentative Course Calendar:**Brief Tentative Schedule***

Week 1 (1/6-1/10) 5 days	Week 2 (1/13-1/17) 5 days	Week 3 (1/21-1/24) 4 days	Week 4 (1/27-1/30) 4 days
Syllabus Mon.-Vocab. Pre-test Tues.- Assign Memoir Wed.-Reader's Workshop Thurs.- ETA Fri.- Receive Children's Book Assignment	Mon.- Children's books Tues.--SJRSC Media Presentation Wed.- Reader's Workshop Thurs. – ETA Work Day -Last day to sign up for book Fri. – ETA Quiz (Ch1-4), Ch 1-4 WS & Ch1/2 assignment due Vocabulary List #1	No School- Mon.- 1/20 MLK Tuesday- Laptops Wed.- Children's Rough due Thurs.- Work Day Fri.- Children's Book Final due & Turnitin.com Vocabulary List #2	Mon.-ETA Work Day Tuesday- Laptops Wed.- Reader's Workshop 1/29-Club Picture Day Thurs.- ETA/Vocab (#1 & #2) Quiz No School- 1/31- In-Service
Week 5 (2/3-2/7) 5 days	Week 6 (2/10-2/14) 5 days	Week 7 (2/17-2/21) 4 days	Week 8 (2/24-2/28) 5 days
Mon.- Tuesday- Laptops Wed.-Reader's Workshop 2/5- Junior/Senior Assembly Thurs.- Fri.- 2/7-Blood Drive Vocabulary List #3 2/8- Sat.-Mr. Fin-tastic	Mon.- Tuesday- Laptops Wed.- Reader's Workshop Thurs.- Fri.- Vocabulary List #4	No School-2/19- President's Day Tuesday- Laptops 2/20-Cultural Fair Wed- Reader's Workshop Thurs.- Fri- ETA/ Vocab. Quiz (#3 & #4)	Mon- Tuesday- Laptops Wed.-Reader's Workshop Thurs.- Friday- Vocabulary List #5 2/27-2/29- <i>The Crucible</i>
Week 9 (3/2-3/6) 5 days	Week 10 (3/9-3/12) 4 days	3/16 - 3/19	Week 11 (3/23-3/27) 5 days
Mon- Receive Wikipedia Memo Tuesday- Laptops Wed.-Reader's Workshop Vocabulary List #6	Mon.- ETA Work day Tuesday- Laptops Thurs.- ETA/ Vocabulary Quiz (#5 & 6)	Spring Break	Mon.-ETA work day Tuesday- Laptops Reader's Workshop Wikipedia Memo due Fri.

3/7- Miss PV	No School- 3/13- Friday Planning Reader's Workshop		Vocabulary List #7
Week 12 (3/30-4/3) 5 days	Week 13 (4/6-4/9) 4 days	Week 14 (4/12-4/17) 4 days	Week 15 (4/20-4/24) 5 days
Tuesday- Laptops Wed,- Reader's Workshop Vocabulary List #8 4/1- Health Fair 4/2- Coffee House 4/3- Safe Prom Assembly	4/6-4/9- SGA Elections Tuesday- Laptops ETA/Vocab (#7 & #8) Quiz No School Friday 4/10 Reader's Workshop 4/7-Blood Drive	No School- Monday- 4/13 Tuesday- Laptops Select Notorious names Reader's Workshop Vocabulary List #9 4/18-Prom	Tuesday- Laptops Reader's Workshop Vocabulary List #10 Notorious Expose & Wanted Poster due 4/27 4/23-4/26- <i>The Hunchback of Notre Dame</i>
Week 16 (4/27-5/1) 5 days	Week 17 (5/4-5/8) 5 days	Week 18 (5/11-5/15) 5 days	
Tuesday- Laptops ETA/Vocab Quiz (#9 & #10) Underclassman Awards- 4/29 Senior Awards Night- 4/30 Reader's Workshop Notorious Presentations	Memoir due 5/8 Reader's Workshop	Senior Exam Week Debt Day- _____ (after exam)	Tuesday, May 19— Graduation Rehearsal @ noon @ UNF Wednesday, May 20--- Graduation @ 5pm @ UNF

***Content and dates may change. Notice will be given in class. Alerts may also be sent out through Schoology. Unless otherwise noted, assignments are due at the beginning of YOUR class on that day.**