

# What to expect when taking . . . **AP ART HISTORY**

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## **COURSE DESCRIPTION**

Art History is the study of artistic trends in Western and Non-Western cultures from the pre-historic world to the present. This course will introduce students to different methodology used in the interpretation of art, while focusing on the contextual, visual, stylistic, and theoretical knowledge of art and architecture. Major emphasis will be placed on the big ideas and essential questions outlined in the *AP Art History Curriculum Framework*.

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## **THE TYPICAL CLASS – DAY TO DAY**

Students should be prepared to take written notes from a discussion-based environment. While the course is taught in a traditional lecture style, the best learning comes from open communication and discussion, which is encouraged daily in class.

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## **TYPICAL HOMEWORK**

Students are only required to keep up with note-taking, identifying form, function, content, and context, and stay aware of essay requirements throughout the course. Homework is not assigned outside of preparation for tests and essays.

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## **ASSESSMENTS**

Formative and summative assessments are integrated into the AP Art History course. Formative assessments include exit tickets, notes, and essays. Summative assignments are exclusively multiple-choice questions. Students should expect to have at minimum two formative assignments per summative, and at least three summative grades per quarter.

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*\* The day to day lessons, homework, and assessments noted above are subject to change at the teacher and PLC discretion. The information above is put forth to help students and their families better understand the expectations of the course.*