**Junior Recognizing Outstanding Women In The Arts (ROWITA)**

 **Fellowship Application**

Application checklist Included

* Letter of Recommendation from applicant’s arts instructor \_\_\_\_\_
* One page essay from applicant discussing their artistic goals \_\_\_\_\_
* Audiovisual material and form \_\_\_\_\_
* Completed Fellowship Application \_\_\_\_\_
* High School Transcript \_\_\_\_\_

**Fellowship Candidate Information**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_City:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State: Florida Zip:\_\_\_\_\_\_\_\_\_\_\_ E-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

High School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GPA\_\_\_\_\_\_\_\_\_

**Educational Plans in the Arts**

Name of college/workshop/institute: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State:\_\_\_\_\_\_\_\_

Subject of study (Arts only):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

By my signature, I attest that the information on this application is true and correct and that, should I receive a Junior ROWITA Fellowship, I will conduct the activities in the application to the best of my abilities.

Applicant Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_

**Please mail, email or bring the completed application to:**

**St. Johns Cultural Council**

**Attention: Junior ROWITA Fellowship**

**15 Old Mission Avenue**

**Saint Augustine, FL 32084**

**Questions: sjcc@historiccoastculture.com**

**Postmarked no later than the last day of February of each year.**

**Junior ROWITA Fellowship Basic Guidelines**

**Eligibility:** Graduating 12th grade women students (public, private or homeschooled) who are United States citizens and St. Johns County residents who have been accepted into arts based program of higher education.

**Intent of Fellowships:** To advance the creative endeavors of the applicant. The fellowships are awarded to talented young women artists to further study in their chosen field. Student must have a 3.0 grade point average.

**Fellowship Amount:** $1000 Award

 **Applications must include:**

* Letter of Recommendation from the student’s art’s area instructor.

 Letter should include a short history of their experience with the applicant.

* Name and address of institution/college/workshop facility that the student will be attending.
* One page essay from the student discussing her arts career goals.
* Audiovisual material and description form for **one** of the three disciplines:

 Literary, Performance, or Visual Arts. Applicant may apply in only one discipline.

**Applications will be scored and rated in the following categories:**

* 50 points: Artistic Quality

Does the student currently evidence a high level of aptitude and skill in their chosen field for their current age?

* 25 points: Capability

Will support for the applicant provide an opportunity for her to continue training in her chosen field? Has the applicant fulfilled all the stated requirements required for the Fellowship?

* 25 points: Impact

Is the course of study likely to achieve the applicants intended goal(s)?

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**Junior ROWITA Fellowship**

**Visual Arts Guidelines**

Visual Arts can include architecture, ceramics, drawing, graphic design, painting, printmaking, sculpture, and photography, or mixed media.

Visual Arts applicants should submit a total of 10 images in a digital format.

**Visual arts audiovisual must contain:**

* Images representing the applicant’s work and artistic strengths and demonstrating the artistic range and capabilities of the applicant.
* Artwork completed within the last two years.

**Tips:**

* Digital images should be saved as JPEG images and oriented correctly for viewing.
* Each image should be saved under a file name in the following format, with the number corresponding to the Image Log: Last Name\_Title.jpg
* Images should be a maximum of 1024 x 768 pixel files. File size should be 1000K (1MB) maximum. Images that are scanned in should have a resolution of 72 dpi.
* Make sure each image is in focus and well lit.
* T**est CD-R to ensure it will open on a variety of computers.**

**Ineligible:**

* **Do not** submit hard copy photographs of your work.
* All submissions should be **digital images** only.
* **Do not** submit the original artwork.

**Junior ROWITA Fellowship**

**Visual Arts Application**

Applicant name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**IMAGE LOG**

 **Medium Title of Work Dimensions Year created**

#1\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#2\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#3\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#4\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#5\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#6\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#7\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#8\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#9\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

#10\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_

The submitted work has been created by the signed applicant:

Applicant Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_

**Junior ROWITA Fellowship**

**Literary Arts Guidelines and Application**

Applicant name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Literary Arts applicants must submit a portfolio of manuscripts.**

The required content for the portfolio varies according to the category as follows:

* **Poetry** – At least 3 but not more than six poems
* **Short Story** – At least two but not more than three stories
* **Novel** – a section of a novel preceded by a description of the complete work
* **Play or Script** – At least one but not more than two scripts for performance in any medium.
* If an applicant wants to submit in more than one area, the portfolio must contain a sampling of selections, but no more than 6 pieces of work.
* Please note if work has been published.

**Tips:**

* All work must be typed and should be in at least 12-point font and double-

 spaced.

**Title of Work Type of Work Date Created**

 (Poem, Short Story Novel Excerpt Play/Script)

#1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

#2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

#3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

#4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ #5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ #6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

The submitted work has been created by the signed applicant.

Applicant Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_

**Junior ROWITA Fellowship**

**Performance Guidelines**

**Music applicants should include 1 DVD demonstrating her artistic achievement and stage presence. Multiple DVD samples will not be accepted.**

* Live solo performances are acceptable. No group scenes or dances. The applicant must be easily identified. DVD should include clear, audible sound.
* DVD should be clearly marked.

**Music/Instrumental Audiovisual samples must contain**:

* 2 pieces demonstrating the range of artistic ability (up to 3 minutes total).
* If you play several instruments, please select only one for your application.

**Music/Theater audiovisual must contain:**

* 2 pieces demonstrating the range of artistic ability (up to 3 minutes total).
* ***Vocal performance/voice*** *applicants* should have musical accompaniment.
* ***Music Composition*** *applicants* should submit 1 – 2 compositions on paper manuscript and provide a recording of the composition being performed (up to 3 minutes total).
* For ***Musical Theater***applicants – singing and or dancing, and acting – monologue (up to 3 minutes total).
* For ***Theater***– 1 or 2 monologue(s) (up to 3 minutes total).
* The camera must remain stationary but can follow action. The recording must include good sound and lighting while keeping the actor in view at all times.
* The performer may move to accentuate the monologue or song.

**Dance audiovisual must contain:**

* **Solo** performance only.
* No longer than3 minutes total.

**TIPS:**

* Performances should be recorded with a stationary tripod and camera.
* Avoid mirror shots and distracting backgrounds.
* **Test DVD to ensure that it will play on a variety of computers.**
* DVD should not be filmed from the back of the auditorium in an amateur manner.

**Junior ROWITA Fellowship**

**Performance Application**

**Ineligible: Drill team, Cheerleading, Baton twirling or any other activities not commonly considered fine art.**

Applicant name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Title of Work Composer/Playwright Year Performed**

 **or Choreographer**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

The submitted work has been created by the signed applicant.

Applicant Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_