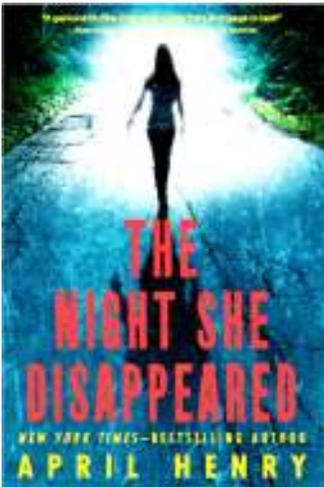


Welcome to high school English! As preparation for the start of the 2018-2019 school year, please complete the following summer reading assignment according to the course you will be taking (Standard or Honors). You may either purchase your own copy of the novel or check out the novel from a library. You are required to take notes (annotate) as you read. See the back side of this handout for more information and directions. Please be ready to bring the book and the required annotations with you to class on the first day of school.

The novels below have been chosen based on relevance to English I unit themes, student interest level, independent accessibility, and literary value. Completion and comprehension will be assessed as school opens, with continued discussion and activities during the first few weeks of school.

By encouraging reading, the goal is to create lifelong learners as well as better readers, writers, listeners, and speakers. We hope you enjoy these novels and encourage you to make connections to your own life as you read!

Required Reading for English I STANDARD:



The Night She Disappeared by April Henry

What if YOU were the target of a kidnapper, but the kidnapper got the wrong person?

Gabie drives a Mini Cooper. She also delivers pizzas part-time. One night, Kayla, another delivery girl at Pete's Pizza, goes out with an order and never comes back. To Gabie's horror, she learns that the man who called in the fake pizza order had asked if the girl in the Mini Cooper was working that night. Was Kayla's fate really meant for Gabie? Obsessed with finding Kayla, Gabie teams up with Drew, who also works at Pete's. Together they set out to prove Kayla isn't dead – and to find her before she is.

OR

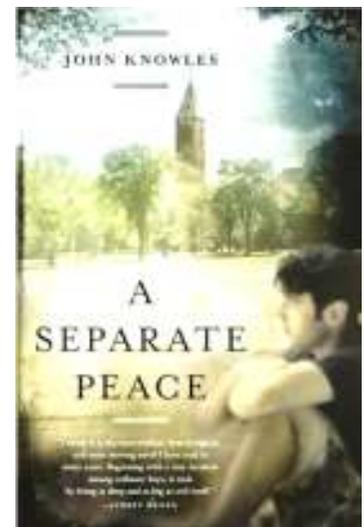
Required Reading for English I HONORS:

A Separate Peace by John Knowles

A Separate Peace is timeless in its description of adolescence during a period when the entire country was losing its innocence to the Second World War.

Set at a boys' boarding school in New England during the early years of World War II, *A Separate Peace* is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.

A bestseller for more than fifty years, *A Separate Peace* is John Knowles's crowning achievement and an undisputed American classic.



Annotation Guidelines

Annotating simply means making meaningful notes about what you read while reading. There is no one “right” way to annotate a text; however, the methods below are recommended.

Some students prefer to interact with a text by directly marking in the book (in the margins) or using post-its when marking the text is not possible (ensuring to note page numbers). This is a terrific strategy to engage with the text you are reading and is encouraged if you find it helpful.

ITEMS TO ANNOTATE:

Vocabulary: As you read, identify (e.g. circle) and define any unknown words for which you cannot discover the meaning through context clues.

Summaries: Summarize main ideas or important plot events in the chunk of text that you just read. It is suggested that these be written, at a minimum, at the end of each chapter.

Literary Elements: Note the basic building blocks of the story. Determine the setting(s). Determine the point of view from which the story is being told. Track the characters and their development, adding new characters as they appear and noting their relationships with one another. Keep a running list of major plot points and conflicts. Write themes as they become apparent.

- Setting
- Character (Web)
- Themes
- Point of View
- Plot Points/Conflicts

Literary Analysis: Circle a word, underline a phrase/sentence, or bracket a paragraph(s) that struck you as significant, powerful, perplexing, revealing author’s purpose, or containing deeper meaning. This is what you will analyze in class. Please only annotate for literary devices with which you are familiar.

- Imagery (5 senses)
- Similes
- Repetition for Effect
- Personification
- Metaphors
- Irony

Personal Connections: Note anecdotes and personal connections you have between the characters, settings, events, etc.

Quotes/Excerpts: Note quotes and/or excerpts that resonate with you, for whatever reason.

- Above is the list of required items to annotate while reading your summer reading novel.
- This annotation assignment should be completed on separate notebook paper and should be personally handwritten by you, the reader.
- The required annotation assignment will be graded as a formative assessment at the start of the school year. Additionally, students will be allowed to utilize these annotations for the summer reading assessment(s), provided that all directions above are followed.
- Please bring your completed annotations with you to class on the first day of school.