

## Summer Reading: ENC 1101/1102 Dual Enrollment



*Whistling Vivaldi:*

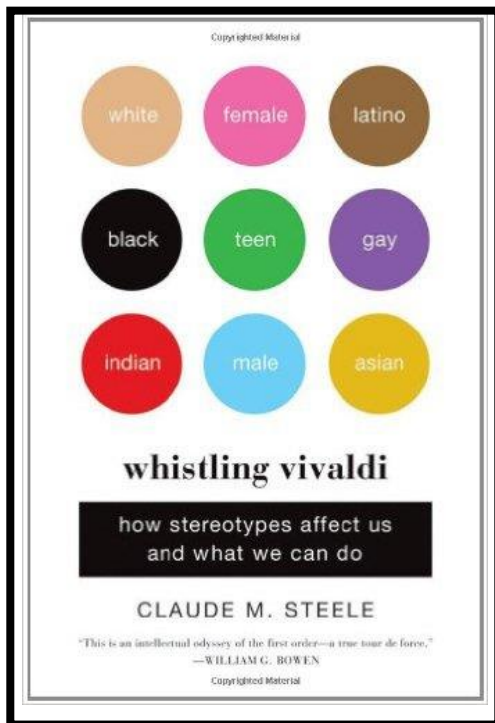
*How Stereotypes Affect Us And What Can We Do*

by Claude Steele



You are encouraged to take notes, highlight passages, make a double entry journal, or even use post-its as you read. These may come in handy when you return in the fall. As you do this, be sure to note page numbers for easy reference. If it is your copy of the book, you may certainly write in it, but you will need a way to quickly find specific passages in the texts. This text is available in paperback as well as an e-book.

STUDENTS WILL NEED TO BRING THE BOOK  
AND NOTES TO CLASS ON THE FIRST DAY OF SCHOOL.



### Learn more about *Whistling Vivaldi*

*Whistling Vivaldi* presents some of the most important social science work done in the last quarter-century, and speaks directly to issues that are important to our nation and our campus community. Professor Steele describes a series of inventive experiments — including some involving Princeton students — that enabled him to develop and test his hypothesis about how negative stereotypes affect us in times of stress. All of us, no matter what our backgrounds may be, will recognize ourselves in some of Professor Steele's examples.

-- Princeton President Christopher L. Eisgruber

*Whistling Vivaldi* documents, with strong and persuasive empirical evidence, both the deleterious consequences of stereotype threat and the power of simple, corrective interventions to overcome it. This book offers a compelling account of both the problem of stereotypes and the solution to their influence.

-- Princeton's Dean of Faculty, Deborah Prentice

If you have any questions or concerns, contact [Tracy.Fordham@stjohns.k12.fl.us](mailto:Tracy.Fordham@stjohns.k12.fl.us) or [Jodi.Rolison@stjohns.k12.fl.us](mailto:Jodi.Rolison@stjohns.k12.fl.us) as the instructors of the course.